

CHORD PROGRESSION

II	V	VI	IV	
Dm7	G	Am	F	
IV	V	i	I	
F	G	Cm/Eb	C	

ANALYSIS

You can use C major / A minor scale through the progression.

BAR 7 Cm/Eb you can use C minor pentatonic scale.

But if you want to dig in little deeper, check this out.

BAR 1 - 2

Dm7 to G7 is two-five to C major chord. You can use D dorian & G mixolydian scale here.

Stevie use chord tones on both chords.

BAR 3 - 5

Stevie use A minor blues scale over Am and F chords.

BAR 5

G is five to C so you can use G mixolydian scale.

Stevie plays chord tones again.

BAR 7

Cm/Eb is borrowed from parallel minor key. You can use C jazz minor scale or C minor blues scale.

Stevie use C minor blues scale.

BAR 8

Back to I chord. Use C major scale here.